

MOTU **18 | 1 | 325** 73.34 0:56.18

Memory Start 3|1|000 Stop 405|1|000 Project feild trip2 Seq Seq-1

TRR-1 TRR-2

J-C4 A#7

REC

2 BARS

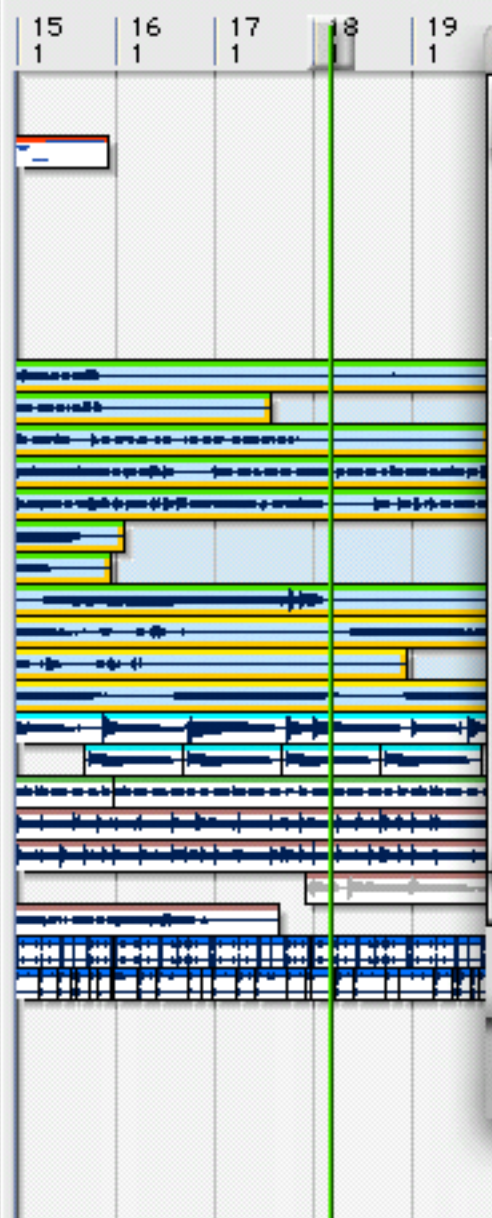
Audio Monitor

MEASURE	LOCK	NAME	IN	-36	-24	-12	0 dB	TARE FILE
41 1 000		in	1					
121 1 000		Marker-1	2					
			3					Bass-7
			4					
			5					
			6					
			7					
			8					
			9					OHds-1.L
			10					OHds-1.R
			11					

Seq-1 Marker-1

Selection Start 8|1|000 End 29|1|000

MUTE	REC	INPUT	CH	LEVEL	ATO	PLAY	SMPT	OUTPUT	TAKE	COL	TRACK NAME
									1		Conductor
		QS6-10						SampleTank2-1-1	1		SPD 11.1
		QS6-any						SampleTank2-1-3	2 copy		Holly Piano
		QS6-any						SampleTank2-1-4	1		Bass
		QS6-any						SampleTank2-1-2	1		EP
		QS6-any						--	1		
								24i:Analog-A 1-2	1		Master-1
		SPD-11-10						SPD-11-10	1		
		2408:Analog-A 1						bus 7-8 Drums	1		
		24i: Side/2-A 2						bus 7-8 Drums	1 copy		Tim1
		24i: Hi/5-A 5						bus 7-8 Drums	1 copy		Tim2
		24i: Med/6-A 6						bus 7-8 Drums	1 copy		Tim3
		24i: Lo/7-A 7						bus 7-8 Drums	1 copy		Tim4
		24i: Hat/8-A 8						bus 7-8 Drums	1 copy		Tim5
		--						bus 7-8 Drums	1 copy		Tim Vox 2
		24i: Pod L-A 9						bus 7-8 Drums	1 copy		Tim6
		24i: Pod L-A 9						bus 7-8 Drums	1 copy		Tim7
		2408:Analog-A 3						bus 3-4 EvrthnEls	1 copy		Holly Vox
		2408:Analog-A 4						bus 3-4 EvrthnEls	1 copy		Holly Vox
		2408:Analog-A 3						bus 3-4 EvrthnEls	1 copy		Holly Vox
		24i: Kick 1-A 1						bus 9-10 Bass	1 copy		Bass J
		2408:Analog-A 3						bus 9-10 Bass	1 copy		BG Bass
		2408:Analog-A 3						bus 5-6 Guitars	1 copy		guit f#
		24i: Pod L-A 9						bus 5-6 Guitars	1 copy		AC Guitar 1
		24i: Pod L-A 9						bus 5-6 Guitars	1 copy		AC Guitar 3
		24i: Pod L-A 9						--	2		AC Guitar 2
		2408:Analog-A 3						bus 5-6 Guitars	1 copy		Guit wah
		2408:Analog-A 3-4						24i:Analog-A 1-2	5		Drum Loop 73.34
		24i: OHds/DBX-A 3-4						24i:Analog-A 1-2	5		J OHds
		bus 1-2 Vox						24i:Analog-A 1-2	1		
		bus 3-4 EvrthnEls						24i:Analog-A 1-2	1		Holly Bus
		bus 5-6 Guitars						24i:Analog-A 1-2	1		Guitars
		bus 7-8 Drums						24i:Analog-A 1-2	1		Tim Bus
		bus 9-10 Bass						24i:Analog-A 1-2	1		Bass
		bus 11-12 Verb						24i:Analog-A 1-2	1		Rev Return
		bus 13-14						24i:Analog-A 1-2	1		



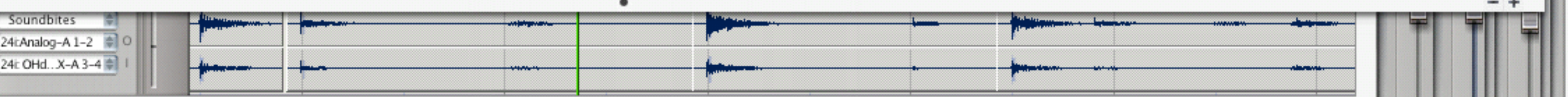
RENAISSANCE EQUALIZER

Setup A

Gain: 0.0, Frq: 120, Q: 0.71

Gain: 2.5, Frq: 1795, Q: 0.71

Preview Apply



Bass	-4.00	-4.00	-4.00	-4.00	-4.00	-4.00	-4.00	-4.00	-4.00	-4.00	-3.00	-4.00	-4.00	-4.00	-4.00	0.00	-4.00	-4.00	-4.00	-4.00	-8.00	-4.00	0.00	0.00	-2.00
Rev Return	2408: f	2408: f	2408: f	2408: f	24i: Kic	24i: Po	24i: Po	24i: Po	2408: f	2408: f	bus 7-	bus 3-	bus 5-	bus 9-	bus 11	I --	24i: Sic	24i: Hi	24i: Me	24i: Lo	24i: Ha	24i: Po	24i: Po	24i: Of	2408: f
	le bus 3-	bus 3-	bus 3-	bus 9-	bus 9-	bus 5-	o --	bus 5-	bus 5-	bus 5-	24i:An	24i:An	24i:An	24i:An	24i:An	24i:An	bus 7-	bus 7-	bus 7-	bus 7-	bus 7-	bus 7-	bus 7-	24i:An	24i:An
	no Holly Vox	Holly Vox	Holly Vox	BG Bass	Bass J	AC ...tar 1	AC ...tar 2	AC ...tar 3	Guit wah	guit f#	Master-1	Tim Bus	Holly Bus	Guitars	Bass	Rev Return	Tim Vox 2	Tim1	Tim2	Tim3	Tim4	Tim5	Tim6	J OHds	Dru... 3.34

Mix Mode Off